

EMMA MARGARET  
BOBERTOWN, PA.

Annie Laurie. "Harp Solos."  
Cheshire.



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1920

# HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription . . . . .	.60
SPRING SONG (Mendelssohn) . . . . .	.60
JOYOUS SPRING . . . . .	.60
ECSTASY . . . . .	.60
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*To my daughter Zoë*

ANNIE LAURIE.  
TRANSCRIPTION.

Arr. by JOHN CHESHIRE.

[illegible]

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). The piece begins with a piano (*pp*) dynamic. The right hand (r.h.) plays a series of chords and arpeggios, while the left hand (l.h.) plays a rhythmic accompaniment. A fermata is placed over the final chord of the system, which is marked *l.h. r.h.* with an 'x' over the right hand. Chord symbols *Cb* and *C#* are indicated above the right hand staff.

Second system of musical notation. Treble and bass staves. The right hand (r.h.) continues with chords and arpeggios, marked with a fermata and an 'x'. The left hand (l.h.) plays a rhythmic accompaniment. The system includes the markings *dim.* (diminuendo) and *riten.* (ritardando). The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked *1.* and the second ending is marked *2.*. The chord symbol *C#* is indicated above the right hand staff.

Third system of musical notation. Treble and bass staves. The right hand (r.h.) plays a melody marked *il melodia marcato* (melody marked). The left hand (l.h.) plays a rhythmic accompaniment. The system includes the markings *pp* (piano) and *molto legato* (very legato). A fermata is placed over the final chord of the system, which is marked *l.h. r.h.* with an 'x' over the right hand. The chord symbol *A#* is indicated above the right hand staff.

Fourth system of musical notation. Treble and bass staves. The right hand (r.h.) plays a melody marked *il melodia marcato* (melody marked). The left hand (l.h.) plays a rhythmic accompaniment. The system includes the markings *pp* (piano) and *molto legato* (very legato). A fermata is placed over the final chord of the system, which is marked *l.h. r.h.* with an 'x' over the right hand. The chord symbols *A#* and *C#* are indicated above the right hand staff.

Fifth system of musical notation. Treble and bass staves. The right hand (r.h.) plays a melody marked *il melodia marcato* (melody marked). The left hand (l.h.) plays a rhythmic accompaniment. The system includes the markings *ppp* (pianissimo) and *repeat ad lib.* (repeat ad libitum). A fermata is placed over the final chord of the system, which is marked *l.h. r.h.* with an 'x' over the right hand. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked *1.* and the second ending is marked *2.*. The chord symbols *A#* and *C#* are indicated above the right hand staff.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand (r.h.) plays a series of chords and arpeggios, with a *cresc.* marking. The left hand (l.h.) plays a bass line. A *D<sub>4</sub>* chord is indicated in the right hand.

Second system of musical notation. Treble clef, key signature of two flats. The right hand (r.h.) plays a series of chords and arpeggios, with a *cresc.* marking. The left hand (l.h.) plays a bass line. A *C<sub>4</sub>* chord is indicated in the right hand. A *B<sub>4</sub>* chord is indicated in the left hand. A *p* (piano) marking is present. A *sosten.* (sostenuto) marking is present. A *B<sub>4</sub>* chord is indicated in the right hand.

Third system of musical notation. Treble clef, key signature of two flats. The right hand (r.h.) plays a series of chords and arpeggios, with a *ppp* (pianissimo) marking. The left hand (l.h.) plays a bass line. A *C<sub>4</sub>* chord is indicated in the right hand. A *pp* (piano) marking is present. A *l.h.* (left hand) marking is present. A *1.* (first ending) marking is present. A *repeat ad lib.* (repeat at liberty) marking is present. A *l.h.* (left hand) marking is present. A *r.h.* (right hand) marking is present.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand (r.h.) plays a series of chords and arpeggios, with a *pp* (piano) marking. The left hand (l.h.) plays a bass line. A *Fix D<sub>4</sub>* marking is present. A *(C<sub>4</sub>)* marking is present. A *(G<sub>4</sub>)* marking is present. A *2.* (second ending) marking is present. A *l.h.* (left hand) marking is present. A *r.h.* (right hand) marking is present.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand (r.h.) plays a series of chords and arpeggios, with a *ppp* (pianissimo) marking. The left hand (l.h.) plays a bass line. A *sempre dim.* (sempre diminuendo) marking is present. A *G<sub>4</sub>* marking is present. A *riten.* (ritardando) marking is present. A *l.h.* (left hand) marking is present. A *r.h.* (right hand) marking is present.



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